

# Get Happy!

A CELEBRATION  
OF JUDY GARLAND

WITH JENNA PASTUSZEK

MUSIC DIRECTION BY  
BROADWAY'S  
JOSHUA ZECHER-ROSS

## Featuring

\* "THE TROLLEY SONG"

\* "SOMEWHERE OVER  
THE RAINBOW"

...AND MORE!

"A MUSICAL TREAT FROM START TO FINISH. LAVISHLY CLEVER ARRANGEMENTS THAT BRING FRESH PERSPECTIVE TO EVERY FAMILIAR TUNE IN AN EVENING ALSO FILLED WITH WITTY, ENDEARING STORIES... OUR AUDIENCES WERE CHEERING FOR ENCORES.

"FORGET YOUR TROUBLES," AND GO SEE A BLISSFUL EVENING THAT THE LEGENDARY ICON HERSELF WOULD APPRECIATE. I PROMISE YOU WON'T BE DISAPPOINTED!"

— PATRICK PARKER, ASSOCIATE ARTISTIC DIRECTOR  
**PAPER MILL PLAYHOUSE**



## Marketing Materials

- Promo video
- Graphics for social + email marketing (FB banner, squares, etc.)
- Show blurbs, headshots, bios
- Posters

## Show Formats

- LIVE with piano
- LIVE with 3-piece trio (bass, drums, piano)
- 45-minute show
- 70-minute show
- 2 45-min acts with 15-min intermission WITH Guest Artist!
- Pre-recorded fully produced theatrical version available for purchase
- VIRTUAL with piano tracks

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*et Happy!* is a cabaret saluting Judy Garland, the world's greatest entertainer- starring and conceived by Jenna Pastuszek with Broadway's Joshua Zecher-Ross on the keys! It's been 82 years since the world first heard Judy sing about a place "somewhere over the rainbow," and her star power is just as potent as it was then. Why? What is it about her that continues to build new generations of infatuated admirers? Join Jenna and Joshua in this celebration of the world's greatest entertainer. This isn't a traditional Judy Garland tribute – there will be no impersonation here. Instead, lifelong Judy fans will love the cleverly curated playlist of beloved classics and forgotten gems while millennials and Gen Zers will discover an artist who truly transcends time. It's time to celebrate live entertainment again, so "Forget your troubles, come on, GET HAPPY!"

## Get Happy Success Stories

- Delaware Theatre Company sold out the show's first performance in under 45 minutes. To meet demand, a second performance was added, which also sold out immediately.
- *Get Happy!* was the first solo show at CCAE Theatrical's inaugural season of Cabaret in the Courtyard. It was so successful that the series is coming back for a 7-month run in 2022.
- On top of ticket sales, End Station Theatre Co, DTC, and Paper Mill collected thousands of additional dollars in tips and donations.
- Patrons across the country are already asking for Jenna to return next season!

"Jenna struck the perfect chord between the glamour of classic Hollywood and the warmth of her personal experiences with Judy's music."

- Andrew States, Zlock Performing Arts Center

TO LEARN MORE ABOUT JENNA AND GET HAPPY!

[www.JennaP.com](http://www.JennaP.com)

# About the Artists



JENNA PASTUSZEK is thrilled to bring *GET HAPPY!* to you. Having performed to sold out crowds across the US, she is an acclaimed performer who has appeared on stages and screens from Maine to Florida, from Cape May to Los Angeles. In addition to performing, Jenna is a highly sought-after voice teacher and performance coach. She is the Co-Founder of Innovative Voice Studio, where she trains Broadway artists, and of Innovative Performance, where she coaches leaders across a variety of industries to use their voices and express themselves. Graduate of NYU Steinhardt & the University of Virginia. [www.jennap.com](http://www.jennap.com)



JOSHUA ZECHER-ROSS has worked on hundreds of productions and concerts in New York and around North America as a pianist, music director, supervisor, conductor, arranger, and electronic music designer. Broadway: *Be More Chill* (conductor sub). Recently: *The Louder We Get* directed by Lonny Price at Theatre Calgary and *Cheek to Cheek* with the Omaha Symphony Orchestra. Joshua is a musical theatre instructor at the NY Film Academy and at Actor Therapy, a cantorial soloist and frequent synagogue musician in the NY area, and he holds a Bachelor of music in vocal performance from the Steinhardt School at New York University.

# What They're Saying



"A gloriously sung and heartfelt tribute to the great Judy Garland, a musical treat from start to finish. The lavishly clever arrangements bring a fresh perspective to every familiar tune in an evening that is also filled with some unexpected rare musical moments and endearing stories told with wit and humor that had our audiences cheering for encores. Just "forget your troubles" and go see Ms. Pastuszek's *Get Happy!* a blissful evening of story and song that the legendary icon herself would appreciate.

You won't be disappointed!  
Patrick Parker, Paper Mill Playhouse

"Our audiences haven't stopped talking about Jenna since we presented her show! "Get Happy" cleverly weaves together stories and memories of Judy's past along with Jenna's own experiences to create a seamless evening of delightful entertainment. Jenna's incredible musicianship and effortless vocals match and exceed the standard of entertainment our patrons are used to getting, and they are begging us to bring her back!"

J. Scott Lapp, CCAE Theatricals

"What a wonderful concert! Thank YOU Jenna for sharing your talents, kindness, and enthusiasm. We certainly look forward to the next time".

Josh Blanchard, Lake Dillon Theatre Company

"*Get Happy!* should be the title of Jenna's memoir, not just this incredible show. Working with Jenna makes everyone happy. She is a ray of sunshine and her positive energy is infectious and is only overshadowed by her talent! Jenna has a powerhouse voice that she knows how to use to move an audience. Jenna endears herself to the audience from the very start and everyone feels like they are in terrific hands for the entirety of the show. One song flows beautifully into the next thanks to this carefully curated gem of a piece.

Book it now - it sells tickets like hot cakes too!"

Matt Silva, Delaware Theatre Company

"Jenna's level of musicianship and vocal excellence was some of the finest performing I have ever had the pleasure to book."

Tommy Raniszewski, East Lynne Theater Company

"Featuring many of Garland's best-loved songs –and peppered with Jenna's deeply personal reflections about the Hollywood icon–this jubilant review is a moving and deeply relatable evening for any theatre lover. With her impeccable showmanship and crystalline singing voice, Jenna was the perfect vehicle for Garland's iconic catalogue, inspiring more than a few of our loyal patrons to declare it their "favorite offering of Endstation's 2021 season!"

David Lee, End Station Theatre Company

